

**M.A. 3rd Semester Examination-2022-23**

**ENGLISH**

**COURSE ID: 30354**

**COURSE CODE : ENG/304/C**

**Course Title : Literary Theory-II**

*Time : 2 Hours*

*Full Marks : 40*

*The figures in the right hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**UNIT-I**

1. Answer any one question :

12×1=12

- a) Discuss how Said, in the first chapter of his book *Orientalism*, elaborate on the idea that "the Orient has helped define Europe".
- b) Why does Spivak conclusively argue that "the subaltern cannot speak"?
- c) Do you think that while talking about decolonization Fanon glorifies violence in the first chapter of his book *The Wretched of the Earth*? Justify your view.

*(Turn Over)*

- d) Do you think decolonization is a "bottom up" emancipatory project? Explain your views with reference to what Fanon says about this.

### UNIT-II

2. Answer any *one* of the question : 12×1=12

- a) How does Judith Butler project his idea about gender normativity in the Preface to the *Gender Trouble*?
- b) According to Judith Butler, "feminism ought to be careful not to idealize certain expressions of gender..." - Discuss.
- c) At the heart of ecocriticism is "a commitment to environmentality from whatever critical vantage point" - Discuss.
- d) "Pitching a somewhat wider tent, Cheryl Glotfelty summarizes its mission as the 'study of the relationship between literature and the physical environment'." - Discuss.

### UNIT-III

3. Answer any *four* questions : 4×4=16

- a) Comment briefly on what Said says about Disraeli in the first chapter of *Orientalism*.
- b) Why does Spivak refer to *Rigveda* and *Dharmasastra* ?
- c) "The last shall be first and the first last." Why does Fanon say this?
- d) What does Fanon mean when he says that the "colonial world is a world divided into compartments"?
- e) What does Judith Butler mean by "dominant heterosexual frame"? Explain.
- f) What does Judith Butler mean by "gender norms"?
- g) Who was Time Magazine's Person of the Year for the year 1989? Why is the awardee referred to, in 'Literary Studies in an Age of Environmental Crisis'?
- h) It is generally agreed that modern environmentalism begins with 'A Fable for Tomorrow', in Rachel Carson's *Silent Spring* - Discuss briefly.